

Niels Wilhelm Gade (1817–1890)**The Violin Sonatas / Die Violinsonaten / Les sonates pour violon et piano****Sonata for Violin and Piano No 1 in A major Op 6****Sonate für Violine und Klavier Nr. 1 A-Dur op. 6****Sonate pour violon et piano N° 1 en la majeur op. 6**Dedicated to Clara Schumann / Clara Schumann zugeeignet / *Dédiée à Clara Schumann*

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|----------|---|------|
| 1 | (I) Allegro di molto | 7:11 |
| 2 | (II) Andante con moto | 5:03 |
| 3 | (III) Più mosso – Allegro con espressione | 9:00 |

Sonata for Violin and Piano No 2 in D minor Op 21**Sonate für Violine und Klavier Nr. 2 d-Moll op. 21****Sonate pour violon et piano N° 2 en la majeur op. 21**

Dedicated to Robert Schumann / Robert Schumann zugeeignet /

Dédiée à Robert Schumann

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| 4 | (I) Adagio – Allegro di molto | 6:46 |
| 5 | (I) Larghetto – Allegro vivace | 6:01 |
| 6 | (III) Adagio – Allegro moderato – Allegro molto vivace | 5:30 |

Robert Schumann (1810–1856)

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| 7 | Nordisches Lied from "Album for the Young" Op 68 / aus „Album für die Jugend“ op. 68 / de „Album pour la jeunesse“ op. 68) | 1:29 |
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Niels Wilhelm Gade**Sonata for Violin and Piano No 3 in B flat major Op 59****Sonate für Violine und Klavier Nr. 3 B-Dur op. 59****Sonate pour violon et piano N° 3 en si bémol majeur op. 59**

Dedicated to Wilma Normann-Neruda / Wilma Normann-Neruda zugeeignet /

Dédiée à Wilma Normann-Neruda

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|-----------|--------------------------------------|------|
| 8 | (I) Allegro con fuoco | 6:56 |
| 9 | (II) Allegro non troppo e scherzando | 3:21 |
| 10 | (III) Romanze. Andantino con moto | 5:02 |
| 11 | (IV) Finale. Allegro vivace | 5:34 |

Thomas Albertus Irnberger*Violin/Violine/violon***Edoardo Torbianelli***Fortepiano/Hammerflügel/pianoforte**(Johann Michael Schweighofer, Wien 1846)*Recorded March 23 & 24, 2009,
at Salle de musique Gneis, Salzburg*Producer: Richard Winter**Recording Producer, Balance Engineer**& Digital Editing: Jens Jamin**Editor: Dr. Hans Zeppelzauer**Graphic Design: Alexander Czbek**Cover: Elisabeth Jerichau-Baumann,
Havfrue (Meerweib), 1862**Recording using ARO system by Hans**Deutsch/Brodmann**Monitoring using Brodmann Surround System**Mastering using Bösendorfer VC7 loudspeakers*

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Total Time: 62:57

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