

Anton Bruckner

Men's Choirs · Männerchöre · Chœurs d'hommes

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|-----------|--|-------|
| 1 | Der Abendhimmel | |
| | (1st Setting/1. Vertonung/1ère adaptation), WAB 55 | 2:27 |
| 2 | Um Mitternacht , WAB 89 | 3:56 |
| 3 | Der Abendhimmel | |
| | (2nd Setting/2. Vertonung/2ème adaptation), WAB 56 | 3:01 |
| 4 | Improvisation on/über/sur „Trauungschor“ | 2:38 |
| 5 | Trauungschor , WAB 49 | 3:58 |
| 6 | Improvisation on/über/sur „Trösterin Musik“ | 1:39 |
| 7 | Trösterin Musik , WAB 88 | 3:40 |
| 8 | Herbstlied , WAB 73 | 3:09 |
| 9 | Am Grabe , WAB 2 | 1:56 |
| 10 | Mitternacht , WAB 80 | 5:14 |
| 11 | Aequale for 3 trombones/für drei Posaunen/
pour 3 trombones, WAB 114 | 1:40 |
| 12 | Vor Arneths Grab , WAB 53 | 3:01 |
| 13 | Aequale for 3 trombones/für drei Posaunen/
pour 3 trombones, WAB 149 | 1:29 |
| 14 | Inveni David , WAB 19 | 3:14 |
| 15 | Festive Cantata/Festkantate/Cantate de fête
„Preisest den Herrn“, WAB 16 | 12:33 |

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Producer: Richard Winter

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Made in Germany

Männerchor Bruckner 08

(2,3,5,7,9,10,12,14,15)

Ensemble Linz (11-15)

Soloists/Solisten/solistes:

Regina Riel *soprano/Sopran/soprano* (8)

Katharina Lyashenko *soprano/Sopran/soprano* (8)

Katrin Wundsam *contralto/Alt/alto* (2)

Michael Nowak *tenor/Tenor/ténor* (1,5,8,10,15)

Karl-Michael Ebner *tenor/Tenor/ténor* (1,5,8,15)

Markus Schulz *bass/Baß/basse* (1,5,8,15)

Walter Johannes Fischer *bass/Baß/basse* (1,5,8,15)

Philipp Sonntag *organ/Orgel/orgue* (4-7,9)

Mariko Onishi *piano/Klavier/piano* (2,8,10)

Thomas Kerbl *conductor/Dirigent/chef
d'orchestre*



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Stereo DDD

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