

Quadriga Consort Early Music Band

Songs from the British Isles

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|-------------|---|------|
| [1] | John Barleycorn (Schottland) | 5:15 |
| [2] | James Betagh/James Betagh Jig (Turlough O'Carolan, 1670-1738, Irland) | 4:45 |
| [3] | Chì mi na mòr-bheanna (Schottland) | 2:45 |
| [4] | On a Cold Winter's Day (Irland) | 2:18 |
| [5] | Hamish The Carpenter/There Cam a Young Man/Hills of Glenorchy/Jenny Nettles (Schottland) | 4:09 |
| [6] | The Willow Tree (England) | 4:40 |
| [7] | 'Twas in the Moon of Wintertime (Frankreich/Kanada) | 3:26 |
| [8] | The Maid Who Sold Her Barley (England) | 2:18 |
| [9] | Carolan's Cup/The Two William Davises (Turlough O'Carolan, Irland) | 3:55 |
| [10] | Miss Noble (Turlough O'Carolan, Irland) | 4:30 |
| [11] | Pulling the Sea-Dulse (Irland) | 4:55 |
| [12] | Boyne Water/Morrison Jig (Irland) | 3:11 |
| [13] | Fine Flowers In The Valley (Schottland) | 6:43 |
| [14] | Captain James (England) | 2:39 |
| [15] | Puirt a beul – Mouthmusic (Schottland) | 2:17 |
| [16] | Niel Gow's Lament for the Death of His Second Wife (Niel Gow, 1727-1807, Schottland) | 4:51 |
| [17] | The Saucy Sailor (England) | 3:49 |
| [18] | The Wrangle-Taggle Gypsies, O! (England/Schottland) | 3:48 |
| [19] | The Drunken Sailor (England/Schottland) | 2:39 |
| [20] | The Cliffs of Doneen (Irland) | 3:07 |

All arrangements: Nikolaus Newerkla, except **[15]**: traditional

Quadriga Consort

Elisabeth Kaplan *vocals/Gesang/chant*
Angelika Huemer *recorders, treble viol/Blockflöten, Diskantgambe/flûtes à bec, dessus de viole*
Karin Silldorff *recorders/Blockflöten/flûtes à bec*
Dominika Teufel *tenor viol/Altgambe/viole de gambe alto*
Peter Trefflinger *Baroque cello/Barockcello/violoncelle baroque*
Laurenz Schiffermüller *percussion instruments/Percussion/instruments à percussion*
Nikolaus Newerkla *harpsichord, arrangements, direction/Cembalo, Arrangements, Leitung/clavecine, arrangements, direction*

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