

Joseph Haydn (1732–1809)

Flute Trios

Flötenrios

*Trios pour flûte, violoncelle et piano***Trio in G major / G-Dur / en sol majeur Hob. XV:15**

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|----------|--------------------------------|------|
| 1 | (I) Allegro | 9:01 |
| 2 | (II) Andante | 5:17 |
| 3 | (III) Finale: Allegro moderato | 5:05 |

Trio in F major / F-Dur / en fa majeur Hob. XV:17

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|----------|--------------------------------|-------|
| 4 | (I) Allegro | 10:06 |
| 5 | (II) Finale: Tempo di Menuetto | 9:02 |

Trio in D major / D-Dur / en ré majeur Hob. XV:16

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|----------|-------------------------------------|------|
| 6 | (I) Allegro | 7:47 |
| 7 | (II) Andantino più tosto Allegretto | 4:28 |
| 8 | (III) Vivace assai | 5:20 |

Ulrike Anton *flute/Flöte/flûte***Josef Luitz** *violoncello/Violoncello/violoncelle***Russell Ryan** *piano/Klavier/piano*

Recorded August 3-5, 2009,
at TONAL Studios, Vienna, www.tonal.at

*Producer: Richard Winter**Recording Producer, Balance Engineer**& Digital Editing: Ing. Alexander Grün**Piano: Bösendorfer Imperial (1922)**Editor: Dr. Hans Zeppelzauer**Graphic Design: Alexander Czjzek**Cover: Samuel Scott „The Thames**at Westminster Bridge“, 1746**Made in Germany**Recording and Mastering using**Paltauf P1 Loudspeakers**Mit freundlicher Unterstützung von:***Bösendorfer****LC 20638**

Gramola 98878

Stereo DDD

Total Time: 56:19

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www.gramola.atklassik@gramola.at