

Thomas Amadeus Mozart (1756–1791)Violin Concertos / Violinkonzerte / *Concertos pour violon***Concerto for Violin and Orchestra No. 3 in G major K216****Konzert für Violine und Orchester Nr. 3 in G-Dur KV 216*****Concerto pour violon N°3 en sol majeur KV 216***

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|---|-------|------------------|------|
| 1 | (I) | Allegro | 8:52 |
| 2 | (II) | Adagio | 7:35 |
| 3 | (III) | Rondeau. Allegro | 6:35 |

Concerto for Violin and Orchestra No. 4 in D major K218**Konzert für Violine und Orchester Nr. 4 in D-Dur KV 218*****Concerto pour violon N°4 en ré majeur KV 218***

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|---|-------|---|------|
| 4 | (I) | Allegro | 6:21 |
| 5 | (II) | Andante cantabile | 6:39 |
| 6 | (III) | Rondeau. Andante grazioso – Allegro ma non troppo | 7:40 |

Concerto for Violin and Orchestra No. 5 in A major K219**Konzert für Violine und Orchester Nr. 5 in A-Dur KV 219*****Concerto pour violon N°5 en la majeur KV 219***

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|---|-------|----------------------------|------|
| 7 | (I) | Allegro aperto | 9:20 |
| 8 | (II) | Adagio | 9:36 |
| 9 | (III) | Rondeau. Tempo di Menuetto | 9:05 |

Cadences and Entrances / Kadenzen und Eingänge /

Cadences et introductions: Paul Badura-Skoda**Thomas Albertus Irnberger***Violin / Violine / violon***Spirit of Europe****Martin Sieghart***conductor / Dirigent / chef d'orchestre***Edoardo Torbianelli***Fortepiano / Hammerflügel / pianoforte*Recorded January 22 & 23, 2009,
at Salle de musique Gneis, Salzburg*Producer: Richard Winter**Recording Producer & Digital Editing: Jens Jamin**Balance Engineers: Koichiro Hattori, Jens Jamin**Violin: Jacobus Stainer 1656**Bow: Tourte 1795**Fortepiano: J. N. Balley around 1800**Editor: Dr. Hans Zeppezauer**Graphic Design: Alexander Czizek**Cover Photography: Barbara Luisi**Monitoring using Brodmann VC7 and**ARO System by Hans Deutsch/Brodmann**Mastering using Brodmann Surround System*

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Gramola 98890

SACD Multichannel Stereo DDD

Total Time: 75:00

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