

Hans Gál · The Right Tempo

Chamber Music
Kammermusik
Musique de chambre

Hans Gál (1890–1987)

Three Intermezzos for Flute and Piano Op 103
Drei Intermezzi für Flöte und Klavier op. 103
Trois Intermédes pour flûte et piano op. 103

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|-----|---------------------------------|------|
| [1] | (I) Andantino | 3:49 |
| [2] | (II) Allegretto, quasi Minuetto | 5:34 |
| [3] | (III) Allegro ma non troppo | 4:53 |

Sonata for Two Violins and Piano Op 96
Sonate für zwei Violinen und Klavier op. 96
Sonate pour deux violons et piano op. 96

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|-----|-----------------------|-------|
| [4] | (I) Tranquillo | 11:03 |
| [5] | (II) Scherzino | 1:58 |
| [6] | (III) Valse Elegiaque | 6:23 |
| [7] | (IV) Ragtime | 5:12 |

Three Sketches for Piano Op 7
Drei Skizzen für Klavier op. 7
Trois esquisses pour piano op. 7

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|------|-----------------------|------|
| [8] | (I) Allegretto vivace | 1:52 |
| [9] | (II) Lento e dolce | 4:20 |
| [10] | (III) Vivace | 2:03 |

Huyton Suite for Flute and Two Violins Op 92
Huyton Suite für Flöte und zwei Violinen op. 92
Huyton Suite pour flûte et deux violons op. 92

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| [11] | (I) Alla Marcia | 2:37 |
| [12] | (II) Capriccio | 5:54 |
| [13] | (III) Canzonetta con variazione | 5:52 |
| [14] | (IV) Fanfaronata | 4:41 |

Ulrike Anton flute/Flöte/flûte (1-3, 11-14)

Russell Ryan piano/Klavier/piano (1-10)

Cornelia Löscher violin/Violine/violon (4-7, 11-14)

Wolfhart Schuster violin/Violine/violon (4-7, 11-14)

"The Right Tempo" is the title of an essay by
Hans Gál published in "Monthly Musical Record",
July/August 1939, pp. 174-7

Recorded January 8-10, 2010, at Franz-Liszt-Saal,
Universität für Musik und darstellende Kunst Wien

Producer: Richard Winter

Executive Producer: Prof. Dr. Gerold W. Gruber

Recording Producer: Michael Haas

Balance Engineer & Digital Editing: Georg Burdick,
www.tonzauber.com

Scores: Schott, Mainz (Op 103), Simrock, London &
Hamburg (Op 92, Op 96), Universal Edition, Wien (Op 7)

Editor: Dr. Hans Zeppelzauer

Graphic Design: Mario Simon-Hoor, studio ms

Cover: Hugo Dachinger, "Group of Figures in Hats and
Coats" (Huyton Camp, 1940), Liverpool Museums
Made in Germany

LC 20638

Gramola 98896

Stereo DDD

Total Time: 67:11

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