

## Canticum amantissimi

*Gregorian chant from mass and officium, plus organ music from the 16th and 17th centuries*

*Gregorianischer Choral aus Messe und Officium, Orgelmusik des 16. und 17. Jahrhunderts*

- |                                                                                                     |       |
|-----------------------------------------------------------------------------------------------------|-------|
| 1 Antiphon: Salve Regina                                                                            | 2:40  |
| 2 Paul Hofhaimer (1459–1537): Salve Regina (alternativ)                                             | 10:18 |
| 3 Graduale: Speciosus forma (Ps. 44,3,2)                                                            | 4:46  |
| 4 Communio: Diffusa est gratia (Ps. 44,3,11)                                                        | 2:16  |
| 5 Responsorium: Diffusa est gratia (Ps. 44,3,9.10)                                                  | 2:28  |
| 6 Alleluia: Specie tua (Ps. 44,5)                                                                   | 2:40  |
| 7 Graduale: Propter veritatem (Ps. 44,5.11.12)                                                      | 3:36  |
| 8 Introitus: Vultum tuum (Ps. 44,13.15.16.2)                                                        | 2:31  |
| 9 Girolamo Frescobaldi (1583–1643): Recercar (con obbligo di cantar la quinta parte senza toccarla) | 3:34  |
| 10 Responsorium: Vidi speciosam (nach Hld. 5,12; Hld. 3,6)                                          | 3:15  |
| 11 Offertorium: Ave Maria (Lc.1, 28.34.35.42)                                                       | 4:52  |
| 12 Juan Cabanilles (1644–1712): Ave maris stella                                                    | 7:47  |
| 13 Girolamo Frescobaldi: Hymnus Ave maris stella (alternativ)                                       | 5:29  |



## Schola Resupina

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Bomi Kim, Isabell Köstler, Joanna Kucharko,  
Sylvia Urdová *chant/Gesang*

Bomi Kim *solos/Soli*  
Isabell Köstler *direction/Leitung*  
Helene von Rechenberg *organ/Orgel* (2,9,12,13)

Recorded September 18 & 19, 2009  
at St. Ursula's, the church of the University of Music  
and the Performing Arts in Vienna

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