Jávorkai

Zoltán Kodály (1882–1967)
Duet for Violin and Cello Op. 7
Duo für Violine und Violoncello op. 7

1	(I)	Allegro serioso, non troppo	7:43
2	(II)	Adagio	8:39
3	(III)	Maestoso e largamente ma non troppo lento – Presto	7:50

Béla Bartók (1881–1945)
Six Romanian Folk Dances Sz 56
Sechs Rumänische Volkstänze Sz 56

4	(I)	Jocul cu bata (Molto moderato)	1:10
5	(II)	Braul (Allegro)	0:33
6	(III)	Pe loc (Moderato)	1:11
7	(IV)	Buciumeana (Andante)	0:53
8	(V)	Poarga romaneasca (Allegro)	0:43
9	(VI)	Maruntel (Allegro – Allegro vivace)	0:38

Johan Halvorsen (1864–1935)

10	Passacaglia in G minor on a theme by G. F. Handel Passacaglia g-Moll, nach Händel	6:29

Niccolò Paganini (1782–1840)

11	Caprice Op. 1 No 5 (for Solo Cello) Caprice op. 1 Nr. 5 (für Violoncello solo)	2:43

Henryk Wieniawski (1835–1880)

12	Etude-Caprice in A minor Op. 18/4 Etude-Caprice a-Moll op. 18 Nr. 4	1:43

Heinrich Wilhelm Ernst (1812?–1865)

13	Etude No 6 „The Last Rose“ Etüde Nr. 6 „Letzte Rose“	9:05

Introduction, Theme and Variations on the Irish Folk Song
'The Last Rose of Summer' for Solo Violin

Aram Khatchaturian (1903–1978)

14	Sabre Dance (from „Gayaneh“) Säbeltanz (aus „Gayaneh“)	2:09

Nikolai Rimsky-Korssakoff (1844–1908)

15	The Flight of the Bumble-Bee (from „Tsar Saltan“) Hummelflug (aus „Zar Saltan“)	0:58

Arrangements: Jávorkai (4-9, 11, 12, 14, 15), Michael Press (10)

Sándor Jávorkai *violin/Violine*
Ádám Jávorkai *violoncello/Violoncello*

Recorded March 7-9, 2010, at Barocksaal, Stift Vorau, Styria, Austria (1-12, 14, 15) & February 19, 2011, at RAZ Studio, Budapest (13)

Producer: Richard Winter
Recording Producer & Mastering: József Weisz
Balance Engineer: Otto Nopp, Laco Krajcovic (1-12, 14, 15), József Weisz (13)
Violins: Anonymous, Italy c. 1800 (1-12, 14, 15), Pietro Guarnieri 1696 Mantova (13)
Cello: Niccolò Gagliano, Napoli 1753
Editor: Dr. Hans Zeppelzauer
Graphic Design: Mario Simon-Hoor, studio ms
Photography: Lukas Beck
Made in Germany

LC 20638
Gramola 98916
Stereo DDD
Total Time: 52:30
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