

Hans Gál (1890–1987)**Violin Concerto Op 39****Konzert für Violine und Orchester op. 39**

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|----------|--------------|-------|
| 1 | (I) Fantasia | 10:07 |
| 2 | (II) Arioso | 6:38 |
| 3 | (III) Rondo | 8:16 |

Sonata for Violin and Piano Op 17**Sonate für Violine und Klavier op. 17**

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|----------|-------------------------------|-------|
| 4 | (I) Patetico, molto moderato | 10:07 |
| 5 | (II) Quasi allegretto | 6:29 |
| 6 | (III) Adagio molto espressivo | 9:18 |

Sonata for Violin and Piano in D major (1933)**Sonate für Violine und Klavier D-Dur (1933)**

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|----------|--|------|
| 7 | (I) Allegretto quasi andante | 9:33 |
| 8 | (II) Scherzo. Vivace | 5:46 |
| 9 | (III) Largo con espressione – Allegro poco sostenuto, ma con fuoco | 8:29 |

Thomas Albertus Imberger *violin/Violine***Israel Chamber Orchestra** (1-3)**Roberto Paternostro** *conductor/Dirigent* (1-3)**Evgueni Sinaiski** *piano/Klavier* (4-9)

Recorded September 2010 at Casino Baumgarten,
Vienna (1-3) and October 2010 at Saal Schweighofer,
Salzburg (4-9)

Producer: Richard Winter*Recording Producer, Balance Engineer & Digital**Editing:* Jens Jamin

Recording Engineer: Koichiro Hattori (1-3), Jens
Jamin (4-9)

Piano: Steinway D op. 474450 (Ex Wiener Musik-
verein) (4-9)

Graphic Design: Mario Simon-Hoor*Editor:* Dr. Hans Zeppelzauer*Cover Photography:* Irène Zandel*Made in Germany*

*Monitoring and mastering using Brodmann VC7 and
Hans Deutsch/Brodmann ARO system*

LC 20638

Gramola 98921

SACD Multichannel Stereo DDD

Total Time: 75:30

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5.1 Multichannel Surround Sound
Recording. Mastered in DSD.
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