

Tango de Salón

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| 1 | Aníbal Troilo (1914–1975) Responso | 3:49 |
| 2 | Pintín Castellanos (1905–1983) La puñalada | 2:31 |
| 3 | Eduardo Donato (1897–1963) A media luz | 3:03 |
| 4 | Astor Piazzolla (1921–1992) Soledad | 6:40 |
| 5 | Juan de Dios Filiberto (1885–1964) Yo te bendigo | 3:23 |
| 6 | Eduardo Arolas (1892–1924) Dinamita | 3:05 |
| 7 | Angel Villoldo (1861–1919) El choclo | 3:06 |
| 8 | Anselmo Aieta (1896–1964) Palomita blanca | 2:27 |
| 9 | Peregrino Paulos (1883–1921) Inspiración | 3:30 |
| 10 | Astor Piazzolla Milonga del angel | 6:02 |
| 11 | Ernesto Ponzio (1885–1934) Don Juan | 2:34 |
| 12 | Astor Piazzolla Oblivión | 4:01 |
| 13 | Luis Alberto Fernandes (1887–1947) El pollo Ricardo | 3:08 |
| 14 | Coco Nelegatti (*1959) Milonga del Serafin | 4:25 |
| 15 | Astor Piazzolla Resurrección del angel | 6:32 |
| 16 | Julián Plaza (1928–2003) Nocturna | 2:59 |

Arrangements (1–3,5–9,11,13,14,16): Coco Nelegatti

Die Österreichischen Salonisten

Peter Gillmayr *violin/Violine*
Andrej Serkov *bandoneon/Bandoneon*
Guntram Zauner *guitar/Gitarre*
Markus Kraler *double bass/Kontrabass*
Wieland Nordmeyer *piano/Klavier*

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