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|-------------|---|-------|
| [1] | Joseph Haydn Rondo all' Ongarese
(from: Piano Concerto in D major, Hob.III/11) | 4:25 |
| [2] | Traditional
Gelem, gelem lungone dromeja (I Have Gone A Long Way) | 5:58 |
| [3] | Joseph Haydn Rondo <i>Banda Version</i>
(from: Piano Trio in G major Hob.XV/25 "Gypsy Trio") | 1:14 |
| [4] | Joseph Haydn Rondo <i>Original Version</i>
(from: Piano Trio in G major Hob.XV/25 "Gypsy Trio") | 3:35 |
| [5] | Traditional Moderato – Allegro
(arr. Franz Paul Rigler, Pressburg, c. 1790) <i>Piano Version</i> | 2:11 |
| [6] | Traditional/Rigler Moderato – Allegro <i>Banda Version</i> | 2:06 |
| [7] | Joseph Haydn Allegro moderato (from: String Quartet in G major,
Op. 77/1 Hob.III/81 „Komplimentier-Quartett“) | 2:14 |
| [8] | János Bihari Mikor a pénzem elfogyott
(All the Money Spent), Csárdás | 4:40 |
| [9] | Joseph Haydn Adagio (from: Piano Trio in A flat major Hob.XV/14) | 6:36 |
| [10] | Traditional Romano Jilo (The Rom's Heart) | 5:33 |
| [11] | Anonymous Galántai Táncok (4 Dances from Galánta) | 8:01 |
| [12] | Traditional Metla Khel (Dance with the Broom) | 1:26 |
| [13] | Joseph Haydn Rondo. Presto
(from: String Quartet in C major Op. 33/3 Hob.III/39 „The Bird“) | 2:47 |
| [14] | Traditional Ciganski Plac (Gypsy's Lament) | 6:03 |
| [15] | Traditional / Joseph Haydn / Paul Gulda Finale. Medley | 10:25 |
| [16] | Joseph Haydn Presto (from: Piano Trio in G minor Hob.XV/1) | 2:02 |
| [17] | Traditional Khana gelom Bistricu (I Went to Bistrica) | 1:44 |

Paul Gulda *piano/Klavier*

Robo Gašpar Banda
 Róbert Gašpar *Primas, violin/Violine*
 Marian Gašpar *violin/Violine*
 Jozef Petrik *viola/Viola*
 Miroslav Herák *violoncello/Violoncello*
 Vojtech Kovács *double bass/Kontrabass*
 Ludovít Daniel *cymbal/Zymbal*
 Ernest Šarkózi *clarinet/Klarinette*

Alexander Hohenthal *violin/Violine*
 Carsten Neumann *violin/Violine*
 Jensen Lam *viola/Viola*
 Margarethe Deppe *violoncello/Violoncello*

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 Robo Gašpar (2,3,6,10,12,14,16)
 Paul Gulda (11,15)
 Franz Paul Rigler (5)