

Goldmark · Gál · Zemlinsky

Klaviertrios

Carl Goldmark (1830–1915)

Trio for Piano, Violin and Violoncello, Op 33

Amicably dedicated to Pablo de Sarasate

Trio für Pianoforte, Violine und Violoncello op. 33

Pablo de Sarasate freundschaftlich zugeeignet

- | | | |
|---|---|-------|
| 1 | (I) Allegro con moto | 10:10 |
| 2 | (II) Scherzo. Presto – Andantino grazioso | 6:44 |
| 3 | (III) Andante sostenuto | 3:06 |
| 4 | (IV) Allegro | 9:39 |

Hans Gál (1890–1987)

Trio for Piano, Violin and Violoncello, Op 49b

Trio für Klavier, Violine und Violoncello op. 49b

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|---|---|------|
| 5 | (I) Moderato e tranquillo | 4:47 |
| 6 | (II) Pastorale. Andantino | 2:36 |
| 7 | (III) Marche burlesque. Allegretto – Trio | 4:06 |

Alexander Zemlinsky (1871–1942)

Trio for Piano, Violin and Violoncello, Op 3

Trio für Klavier, Violine und Violoncello op. 3

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|----|---------------------------|-------|
| 8 | (I) Allegro ma non troppo | 14:06 |
| 9 | (II) Andante | 8:00 |
| 10 | (III) Allegro | 5:46 |

Thomas Albertus Inrberger

violin/Violine

Attilia Kiyoko Cernitori

violoncello/Violoncello

Evgueni Sinaiski

piano/Klavier

Recorded February 20–22, 2011,
at Saal Brodmann, Anif
*Monitoring and Mastering using
Brodmann VC7 & ARO systems*

*Producer: Richard Winter
Recording Producer;
Balance Engineer &
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Bildnis Friederike Maria Beer (1916)*



Gramola 98933
Stereo DDD
Total time: 70:03
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www.gramola.at
klassik@gramola.at

5.1 Multichannel
Surround Sound
Recording
Recorded in DSD
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