

Felix Mendelssohn Bartholdy (1809–1847)

Concerto for Violin, Piano and Orchestra in D minor Konzert für Violine, Klavier und Orchester d-Moll MWV O 4 (1823)

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|-----|---------------------|-------|
| [1] | (I) Allegro | 17:19 |
| [2] | (II) Adagio | 8:31 |
| [3] | (III) Allegro molto | 9:19 |

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| [4] | (IV) [Allegro] | 8:39 |
| [5] | (V) Andante | 7:56 |
| [6] | (VI) Allegro | 4:02 |

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|-----|---|------|
| [7] | Variations Concertantes
for Violoncello (Violin) and Piano Op. 17 (1829)
für Violoncello (Violine) und Klavier op. 17 (1829)
Thema – Variation 1-8 – Coda | 8:21 |
|-----|---|------|

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| [8] | Song without Words
for Violoncello (Violin) and Piano in D major Op. 109
Lied ohne Worte
für Violoncello (Violine) und Klavier D-Dur op. 109 | 4:06 |
|-----|---|------|

Arrangement for Violin / Bearbeitung für Violine: Friedrich Hermann (7,8)

Thomas Albertus Irnberger *violin/Violine*

Edoardo Torbianelli
fortepiano/Hammerflügel
(Ignaz Bösendorfer 1845)
(1-3,7,8)

Israel Chamber Orchestra
Roberto Paternostro
conductor/Dirigent (1-6)

Recorded July 31 & August 1, 2011
at Mahler-Saal, Dobbiaco/Toblach
(concertos) and October 29, 2011
at Saal Streicher, Salzburg
(chamber music)
*Monitoring and mastering using
Brodmann VC7 loudspeakers and
Brodmann / Hans Deutsch ARO system.*

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Stereo DDD
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