

Giuseppe Sammartini (1695–1750)

Sei Sonate a Oboè Solo con il Basso

Sonata III in B flat Major / B-Dur

- | | | | |
|----------|-------|---------|------|
| 1 | (I) | Allegro | 2:53 |
| 2 | (II) | Andante | 2:39 |
| 3 | (III) | Allegro | 2:48 |

Sonata IV in E flat Major / Es-Dur

- | | | | |
|----------|-------|---------|------|
| 4 | (I) | Allegro | 2:32 |
| 5 | (II) | Andante | 1:29 |
| 6 | (III) | Allegro | 2:58 |

Sonata I in C Major / C-Dur

- | | | | |
|----------|-------|---------------|------|
| 7 | (I) | Andante | 3:09 |
| 8 | (II) | Adagio | 2:30 |
| 9 | (III) | Allegro assai | 2:31 |

Sonata V in G Major / G-Dur

- | | | | |
|-----------|-------|------------|------|
| 10 | (I) | Allegretto | 2:45 |
| 11 | (II) | Andante | 2:46 |
| 12 | (III) | Allegro | 3:12 |

Sonata VI in G Minor / g-Moll

- | | | | |
|-----------|-------|---------|------|
| 13 | (I) | Allegro | 2:49 |
| 14 | (II) | Andante | 2:48 |
| 15 | (III) | Allegro | 3:14 |

Sonata II in B flat Major / B-Dur

- | | | | |
|-----------|-------|--------------------|------|
| 16 | (I) | (ohne Bezeichnung) | 1:46 |
| 17 | (II) | Allegro | 2:21 |
| 18 | (III) | Andante | 1:58 |
| 19 | (IV) | Allegro | 3:01 |

Concertino Amarilli**Andrea Mion***oboe / Oboe***Marie Orsini-Rosenberg***violoncello / Violoncello***Stefano Rocco***theorbo / Theorbe (8, 14, 16, 18)***Ulli Nagy***harpsichord, organ, leader**Cembalo, Orgel, Leitung*

Recorded July 5-8, 2011
at the Church of Schloss
Damtschach, Carinthia

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