

Den Männern ebenbürtig

On a Par with the Men

Égales aux hommes

Ethel Smyth (1858–1944)

Sonata for Violin and Piano, Op. 7

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| [1] | I. Allegro moderato | 9:24 |
| [2] | II. Scherzo | 2:48 |
| [3] | III. Romanze. Andante grazioso (Dante Inf. V. 121) | 9:20 |
| [4] | IV. Finale. Allegro vivace | 5:47 |

Louise Farrenc (1804–1875)

Deuxieme Sonate pour Piano et Violon op. 39

- | | | |
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| [5] | I. Allegro grazioso | 9:53 |
| [6] | II. Scherzo. Allegro | 4:56 |
| [7] | III. Adagio | 6:26 |
| [8] | IV. Finale. Allegro | 5:31 |

Pauline Viardot-Garcia (1821–1910)

Six Morceaux

- | | | |
|-------------|--------------------------------|------|
| [9] | I. Romance. Andante mosso | 3:10 |
| [10] | II. Bohémienne. Allegro | 2:01 |
| [11] | III. Berceuse. Andante | 3:32 |
| [12] | IV. Mazourke. Tempo di Mazurka | 3:37 |
| [13] | V. Vieille Chanson. Allegretto | 3:59 |
| [14] | VI. Tarentelle. Allegro vivace | 3:19 |

Lili Boulanger (1893–1918)

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| [15] | Nocturne | 2:51 |
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Thomas Albertus Irnberger

violin/Violine/violon

Barbara Moser

piano/Klavier/piano

Recorded March 29&30, 2012,
at Mozartsaal, Salzburg

*Monitoring and Mastering using
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Recording Producer, Balance Engineer

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Piano: Steinway D

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