

Frameless Pictures

Duncan Youngerman (*1956)

- | | | |
|-----|--------------------|------|
| [1] | Solastalgia (2012) | 6:33 |
|-----|--------------------|------|

Edvard Grieg (1843–1907)

From Holberg's Time / Aus Holbergs Zeit op. 40 (1884)

Suite in Olden Style / Suite im alten Stil für Streicher

- | | | |
|-----|----------------|------|
| [2] | (I) Prélude | 2:36 |
| [3] | (II) Sarabande | 3:46 |
| [4] | (III) Gavotte | 2:58 |
| [5] | (IV) Air | 5:42 |
| [6] | (V) Rigaudon | 3:58 |

Johannes Berauer (*1979)

- | | | |
|-----|-----------------------|------|
| [7] | Stormy Weather (2012) | 6:31 |
|-----|-----------------------|------|

Pauk Dukas (1865–1935)

- | | | |
|-----|---|-------|
| [8] | L'apprenti sorcier / Der Zauberlehrling (1897)
<i>Scherzo nach J. W. v. Goethe</i> | 11:06 |
|-----|---|-------|

Thierry Alla (*1955)

- | | | |
|-----|-------------------|-------|
| [9] | Polychrome (1994) | 10:36 |
|-----|-------------------|-------|

Hannes Kerschbaumer (*1981)

- | | | |
|------|-------------------|------|
| [10] | OttMoor II (2012) | 8:36 |
|------|-------------------|------|

Christian Maurer (*1967)

- | | | |
|------|---------------------------|------|
| [11] | Frameless Pictures (2011) | 7:03 |
|------|---------------------------|------|

Vienna Saxophonic Orchestra

Lars Mlekusch

artistic director & conductor
Künstlerischer Leiter & Dirigent

Recorded August 15-17, 2012,
at Herzerkapelle, Kollegium
Kalksburg, Vienna

Producer: Richard Winter
Recording Producer: Alfred Reiter,
Thomas List
Balance Engineer & Digital Editing:
Alfred Reiter
Editor: Dr. Hans Zeppelzauer
Graphic Design: Joachim Raunig
Cover Photography: Lukas Beck
Made in Germany

LC 20638

Gramola 98973
Stereo DDD
Total Time: 69:27
© © Gramola 2012
www.gramola.at
klassik@gramola.at

GEFÖRDERT DURCH DEN
ÖST. MUSIKFONDS

Eine ganz normale Internetagentur | **lusan_p**

**Klassik
Forum**

STIWA
Group

**HENRI
SELMER
PARIS**

Gramola
Vienna