

Walter Arlen (* 1920) *Die letzte Blaue*

CD I

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|--|--|------|
| [1] | Altes Lied (for Piano solo / für Klavier solo) | 4:00 |
| [2] | Humoreske (for Piano solo / für Klavier solo) | 2:30 |
| [3] | Sonnet (for Violin and Piano / für Violine und Klavier) | 4:42 |
| Monotypes (for Solo Piano / für Klavier solo) | | |
| [4] | I. Preludio Capriccioso | 3:21 |
| [5] | II. I Want a House | 3:59 |
| [6] | III. Iturbiana | 4:20 |
| [7] | IV. Saudades do Milhaud | 2:37 |

Two Fragments from *The Song of Songs* (for Baritone and Piano)

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| [8] | I. Preliminary | 2:46 |
| [9] | II. Canticle | 4:36 |

Houses of Worship (for Baritone and Piano)

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|------|-----------------------------------|------|
| [10] | I. Sine Nomine | 4:12 |
| [11] | II. The Isaiah of Souillac | 4:52 |

Arbeit macht frei (for Solo Piano and Metronome)

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|------|---------------------------|------|
| [12] | I. Psalm | 4:28 |
| [13] | II. Metronome | 1:55 |
| [14] | III. Schlummerlied | 5:03 |

CD II

Septet

- | | | |
|-----|-------------------------------------|------|
| [1] | I. The Garden | 3:33 |
| [2] | II. Summer Night | 3:00 |
| [3] | III. Evening in the Forest | 4:16 |
| [4] | IV. November | 4:20 |
| [5] | V. Reflections (Zagreb 1926) | 4:04 |
| [6] | VI. Meaning | 3:15 |
| [7] | VII. After Magritte | 4:43 |

Mementos (for Piano Solo), Part 1

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|------|--|------|
| [8] | I. Marienbad | 5:46 |
| [9] | II. The Grass Harp | 5:55 |
| [10] | Wenn die letzte Blaue geht (Rebner, Engel-Berger) | 3:41 |
| [11] | Die letzte Blaue (Fantasy for Piano / Fantasie für Klavier) | 5:14 |

Gramola

Daniel Wnukowski *piano / Klavier*
Rebecca Nelsen *soprano / Sopran*
Christian Immler *baritone / Bariton*
Daniel Hope *violin / Violine*

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