

Iván Eröd (*1936)

Violin Concerto, Op. 15

Violinkonzert op. 15

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|-----|--------------------------------|------|
| [1] | (I) emotions. Allegro risoluto | 5:48 |
| [2] | (II) aesthetics. Adagio molto | 7:21 |
| [3] | (III) games. Allegro vivace | 4:43 |

Sonata for Violin and Piano No. 1, Op. 14

Sonate für Violine und Klavier Nr. 1 op. 14

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| [4] | (I) Allegro moderato | 5:16 |
| [5] | (II) Thema. Andante con moto
1. Variazione. L'istesso tempo
2. Variazione. Poco più mosso
3. Variazione. Lento possibile | 7:46 |
| [6] | (III) Presto | 3:35 |

Three Pieces for Violin Solo, Op. 27

Drei Stücke für Violine solo op. 27

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| [7] | (I) Melodie. Ernst, getragen | 4:48 |
| [8] | (II) Marsch. Unernt, wengleich mit ernster Miene | 2:28 |
| [9] | (III) Tanz. Ausgelassen, Gesichtsausdruck frei | 3:27 |
| [10] | Sonata for Violin and Piano No. 2, Op. 74
Sonate für Violine und Klavier Nr. 2 op. 74 | 12:40 |

Thomas Albertus Irnberger *violin / Violine*
Israel Chamber Orchestra (1-3)

Martin Sieghart *conductor / Dirigent* (1-3)**Michael Korstick** *piano / Klavier* (4-6, 10)

Recorded September 16, 2013,
 at Tabakfabrik Linz, Upper Austria (1-3),
 and December 27-28, 2013,
 at Mozartsaal Salzburg (4-10)

TABAKFABRIK
 LINZ

*Monitoring and Mastering
 using Elac 312 loudspeakers*

*Producer: Richard Winter
 Recording Producer, Balance Engineer
 and Digital Editing: Jens Jamin
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