

Hans Gál (1890–1987)

Sonata for Viola and Pianoforte in A major, Op. 101 (1941)

Sonate für Viola und Klavier A-Dur op.101 (1941)

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|----------|-------|----------------------------|------|
| 1 | (I) | Adagio | 6:25 |
| 2 | (II) | Quasi menuetto, tranquillo | 6:27 |
| 3 | (III) | Allegro risoluto e vivace | 6:28 |

Eric Zeisl (1905–1959)

Sonata for Viola and Piano in A minor (1950)

Sonate für Viola und Klavier a-Moll (1950)

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|----------|-------|--|-------|
| 4 | (I) | Pesante | 10:45 |
| 5 | (II) | Andante | 8:00 |
| 6 | (III) | Passacaglia & Fugue: Lento. Grave (Variations I-X) | 10:00 |

Karl Weigl (1881–1949)

Sonata for Viola and Piano (1940)

Sonate für Viola und Klavier (1940)

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|----------|-------|-------------------|------|
| 7 | (I) | Adagio | 8:27 |
| 8 | (II) | Allegretto comodo | 5:02 |
| 9 | (III) | Allegro | 5:31 |

Fritz Kreisler (1875–1962)

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|-----------|-----------------------|------|
| 10 | Schön Rosmarin (1905) | 2:20 |
|-----------|-----------------------|------|

*Version for Viola by Julia Rebekka Adler /
Fassung für Viola von Julia Rebekka Adler*

Julia Rebekka Adler

viola / Viola

Axel Gremmelspacher

piano / Klavier

Recorded June 7 - 9, 2014,
at Tonstudio Tonal, Vienna

*Mastering using Paltauf P1
loudspeakers and T1 tube amplifier*

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