

Gramola

The Moon of Wintertime

The Very Best of Quadriga Consort

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| <ol style="list-style-type: none"> 1 John Barleycorn (Scotland) 2 James Betagh / James Betagh Jig
(Turlough O'Carolan, 1670-1738, Ireland) 3 Chi mi na mòr-bheanna (Scotland) 4 On a Cold Winter's Day (Ireland) 5 Hamish The Carpenter / There Cam a Young Man / Hills of Glenorchy / Jenny Nettles (Scotland) 6 The Willow Tree (England) 7 'Twas in the Moon of Wintertime (France/Canada) 8 The Maid Who Sold Her Barley (England) 9 Carolan's Cup / The Two William Davises
(Turlough O'Carolan, Ireland) 10 Miss Noble (Turlough O'Carolan, Ireland) 11 Pulling the Sea-Dulse (Ireland) 12 Boyne Water / Morrison Jig (Ireland) 13 Fine Flowers In The Valley (Scotland) 14 Captain James (England) 15 Puirt a beul – Mouthmusic (Scotland) 16 Niel Gow's Lament for the Death of His Second Wife
(Niel Gow, 1727-1807, Scotland) 17 The Saucy Sailor (England) 18 The Wraggle-Taggle Gypsies, O! (England/Scotland) 19 The Drunken Sailor (England/Scotland) 20 The Cliffs of Doneen (Ireland) | <p>5:15</p> <p>4:45</p> <p>2:45</p> <p>2:18</p> <p>4:09</p> <p>4:40</p> <p>3:26</p> <p>2:18</p> <p>3:55</p> <p>4:30</p> <p>4:55</p> <p>3:11</p> <p>6:43</p> <p>2:39</p> <p>2:17</p> <p>4:51</p> <p>3:49</p> <p>3:48</p> <p>2:39</p> <p>3:07</p> |
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Quadriga Consort

Elisabeth Kaplan vocals / Gesang / chant
 Angelika Huemer
 recorders, treble viol / Blockflöten,
 Diskantgambe / flûtes à bec, dessus de viole
 Karin Silldorff recorders / Blockflöten / flûtes à bec
 Dominika Teufel
 tenor viol / Altgambe / viole de gambe alto
 Peter Trefflinger
 Baroque cello / Barockcello / violoncelle baroque
 Laurenz Schiffermüller percussion instruments /
 Perkussion / instruments à percussion
 Nikolaus Newerkla
 harpsichord, arrangements, direction /
 Cembalo, Arrangements, Leitung /
 clavecin, arrangements, direction

Recorded live January 5, 2009,
 at Salzhof, Freistadt, Upper Austria

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Recording Producer & Balance Engineer:
 Hannes Breitschädel www.make.co.at
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