

Schubert ok

[1] **Cloud #1** (Coleman/Gratzl/Jasbar)

1:48

Wiener Damenländler (Franz Schubert, arr. Jasbar)

[2] - [6] Nos. 1, 3, 5, 7, 8

5:24

[7] **Cloud #2** (Coleman/Gratzl/Jasbar)

2:11

Schuberts Opus 50 (Franz Schubert, arr. Jasbar)

[8] - [12] Nos. 1, 5, 7, 12, 24

4:25

[13] **Death and the Maiden. Six New Variations**
Der Tod und das Mädchen. Sechs neue Variationen
(Jasbar)

8:35

[14] **Schubert is listening to a Lied**
Schubert hört sich ein Lied an (Jasbar)

5:20

Schubert D 783, op. posth. (Franz Schubert, arr. Jasbar)

[15] - [17] Nos. 5B, 14, 31

3:32

[18] **Adagio for the Lone Mortal / Adagio für Alleinsterbliche**
(Jasbar)

6:08

[19] - [20] **Prelude and Toccata for the Lone Mortal**
Präludium und Toccata für Alleinsterbliche
(Jasbar)

6:21

[21] **Schubert's Belongings** (Jasbar)

4:06

[22] **Schubert ok** (Jasbar)

4:13

Gramola

Birds of Vienna

Helmut Jasbar guitars/ Gitarren,
Dulcimer, E-Bow

Heidelinde Gratzl

accordion/Akkordeon, piano/Klavier

Melissa Coleman

cello/Violoncello

Guests:

Peter Rosmanith

percussion/Perkussion (14, 20-22)

Livia Sellin *violin/Violine (20, 22)*

Arevik Simonian *duduk/Duduk (21)*

Recorded in January 2015,
at 4tune studio, Vienna, Austria

Producer: Richard Winter
Executive Producer: Helmut Jasbar
Recording Producer, Balance Engineer:
Martin Klebahn
Acoustic Guitars: Claus Voigt
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Stereo DDD

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