

SACD I

**Ethel Smyth** (1858–1944)

Concerto for Violin, Horn and Orchestra (1926)

- |     |     |                     |       |
|-----|-----|---------------------|-------|
| [1] | I   | Allegro moderato    | 10:01 |
| [2] | II  | Elegy (In Memoriam) | 5:54  |
| [3] | III | Finale: Allegro     | 10:46 |

**Vítězslava Kaprálová** (1915–1940)

Concertino for Violin, Clarinet and Orchestra, Op. 21 (1939)

- |     |     |                         |      |
|-----|-----|-------------------------|------|
| [4] | I   | Andante ma non troppo   | 5:32 |
| [5] | II  | (without tempo marking) | 5:23 |
| [6] | III | (without tempo marking) | 3:22 |

SACD II

**Karl Amadeus Hartmann** (1905–1963)

“Concerto funebre” for Violin and Strings (1939; revised in 1959)

- |     |     |                           |      |
|-----|-----|---------------------------|------|
| [1] | I   | Introduktion (Largo)      | 1:33 |
| [2] | II  | Adagio                    | 7:21 |
| [3] | III | Allegro di molto          | 8:17 |
| [4] | IV  | Choral (Langsamer Marsch) | 3:49 |

**Bohuslav Martinů** (1890–1959)

Concerto for Violin, Piano and Orchestra, H 342 (1953)

- |     |     |              |      |
|-----|-----|--------------|------|
| [5] | I   | Poco Allegro | 9:10 |
| [6] | II  | Adagio       | 8:24 |
| [7] | III | Allegro      | 9:41 |

5.0 Multichannel Surround Sound Recording Mastered in DSD



**DSD**

SUPER AUDIO CD Direct Stream Digital

Monitoring and mastering using Bowers and Wilkins 800 D3 loudspeakers

Total Time SACD I: 41:02, SACD II: 48:19

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*Gramola*

**Thomas Albertus Irnberger** *violin*

**Milena Viotti** *horn* (I 1-3)

**Reinhard Wieser** *clarinet* (I 4-6)

**Michael Korstick** *piano* (II 5-7)

**Wiener Concert-Verein** (I)

**Doron Salomon** *conductor* (I)

**Israel Chamber Orchestra** (II 1-4)

**Georgisches Kammerorchester Ingolstadt** (II 5-7)

**Martin Sieghart** *conductor* (II)

Recorded September 27-29, 2016, at Beethovensaal der Pfarre Heiligenstadt, Vienna (I), September 16, 2014, at Barocksaal, Schlossmuseum Linz, Upper Austria (II, 1-4), and September 28-29, 2015, at Kongresszentrum Bad Ischl, Upper Austria (II, 5-7)

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*Recording Producer, Balance Engineer and*

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