

Viaggio nel tempo

Henry Eccles (1670–1742) or (1675/85–1735/45)

Violin Sonata in G minor

[1]	I	Grave	3:50
[2]	II	Courante	2:18
[3]	III	Adagio	1:35
[4]	IV	Vivace	1:28

Johann Sebastian Bach (1685–1750)

Arioso from the Cantata

„Ich steh mit einem Fuß im Grabe“ BWV 156

[5]	Adagio	5:44
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Joseph Haydn (1732–1809)

Double Bass Solos from Symphonies

[6]	No. 6 in D major, Hob.I/6	“Le Matin”	1:43
[7]	No. 7 in C major, Hob.I/7	“Le Midi”	1:24
[8]	No. 8 in G major, Hob.I/8	“Le Soir”	2:12
[9]	No. 31 in D major, Hob.I/31	“Hornsignal”	1:40
[10]	No. 72 in D major, Hob.I/72	“Hunt”	1:46

Frédéric Chopin (1810–1849)

Nocturne No. 20 in C-sharp minor, Op. Post. 72 No. 2

[11]	Lento con gran espressione	4:05
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Serge Koussevitzky (1874–1951)

[12]	Andante, Op. 1, Nr. 1	3:08
[13]	Valse miniature, Op. 1, Nr. 2	2:32
[14]	Chanson triste, Op. 2	3:01
[15]	Humoresque, Op. 4	1:55

Lajos Montag (1906–1997)

[16]	Extrême	2:25
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Astor Piazzolla (1921–1992)

[17]	Kicho	6:48
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György Kurtág (*1926)

4 Jelek, játékok és üzenetek (Signs, Games and Messages) for solo double bass

[18]	Message	2:51
[19]	Schatten	1:46
[20]	Message alia modo	2:58
[21]	Eine Botschaft an Valérie	5:41

Ernő Rácz *double bass***Veronika Trisko** *piano* (1 - 17)

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