

Erich Wolfgang Korngold (1897–1957)

Violin Concerto in D major, Op. 35

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|------------|----------------------------------|------|
| [1] | I Moderato nobile | 9:02 |
| [2] | II Romance. Andante | 8:01 |
| [3] | III Finale. Allegro assai vivace | 7:32 |

Jules Conus / Julij Konjus (1869–1942)

Violin Concerto in E minor

- | | | |
|------------|--------------------------|------|
| [4] | I Allegro molto | 7:53 |
| [5] | II Adagio | 3:21 |
| [6] | III Recitativo – Tempo I | 6:49 |

Erich Wolfgang Korngold

Four Pieces from "Much Ado About Nothing", Op. 11

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|-------------|---|------|
| [7] | I Mädchen im Brautgemach | 3:02 |
| [8] | II Holzapfel und Schlewein (Marsch der Wache) | 2:14 |
| [9] | III Gartenscene | 6:24 |
| [10] | IV Mummenschanz (Hornpipe) | 2:15 |

Jules Conus / Julij Konjus

- | | | |
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| [11] | Elegy for Violin and Piano, Op. 2, No. 1 | 6:29 |
|-------------|--|------|
- World Premiere Recording*

Thomas Albertus Irrnberger *violin*

Israel Symphony Orchestra (1-6)

Doron Salomon *conductor* (1-6)

Barbara Moser *piano* (7-11)

Recorded October 26-28, 2015 at Heichal
Hatarbut, Rishon LeZion, Israel (1-6),
December 26, 2015 at Mozartsaal
Salzburg (7-11)

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