

Adoration

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|-------------|---|-------|
| [1] | Giovanni Felice Sances (1600–1679)
Stabat mater | 12:31 |
| [2] | Theodor Schwartzkopff (1659–1732)
Chaconna from “Pièces à tre Viola da gamba” | 4:43 |
| [3] | Stanisław Sylwester Szarzyński (1670–1713)
Antiphon “Ave regina” | 4:32 |
| [4] | Francesco Cavalli (1602–1676)
„Lucidissima face” from the opera / aus der Oper “Calisto” | 2:50 |
| [5] | Stanisław Sylwester Szarzyński
Sonata for two violins | 6:45 |
| [6] | Stanisław Sylwester Szarzyński
Motet “Jesu spes mea” | 5:44 |
| [7] | Giovanni Battista Bononcini (1670–1747)
“Ombra mai fu”, Recitative and Aria from the Opera “Xerse”* | 4:31 |
| [8] | Claudio Monteverdi (1567–1643)
“Si dolce è il tormento” | 4:48 |
| [9] | Johann Heinrich Schmelzer (1620–1680)
Sonata variata | 8:29 |
| [10] | Jan Dismas Zelenka (1679–1745)
“Christe eleison”, ZWV 29 | 6:38 |
| [11] | Johann Sebastian Bach (1685–1750)
Aria “Erbarne dich” from St. Matthew's Passion, BWV 244 | 6:47 |

Nicholas Spanos *counter tenor*

Pandolfis Consort

Elżbieta Sajka-Bachler *violetta, viola*

Ingrid Rohrmoser *violin, viola*

Gloria Ternes *violin*

Maximilian Bratt *violin*

Günter Schagerl *cello*

Hermann Platzer *theorbo*

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* *Arrangement:* Jacek Sajka 2012

** *Arrangement:* Nicholas Spanos 2014



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