

Latin American Piano Music

Gramola

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|------|---|------|
| [1] | Luis A. Calvo Malvaloca (Danza) | 4:59 |
| [2] | Ernesto Nazareth Coração que sente (Vals) | 3:22 |
| [3] | Ernesto Nazareth Odeón (Tango brasileiro) | 2:59 |
| [4] | Ernesto Lecuona A la Antigua (Danza) | 2:08 |
| [5] | Ernesto Lecuona La Mulata (Danza) | 0:56 |
| [6] | Ignacio Cervantes Ilusiones Perdidas | 2:53 |
| [7] | Ignacio Cervantes Los Tres Golpes | 1:30 |
| [8] | Carlos Guastavino Canto Popular No. 2 | 1:37 |
| [9] | Carlos Guastavino Bailecito | 3:27 |
| [10] | Carlos Vieco Patasdilo (Pasillo fiestero) | 2:21 |
| [11] | Carlos Vieco Invierno y Primavera (Pasillo lento) | 2:58 |
| [12] | José Revelo Amanecer Andino (Bambuco) | 3:14 |
| [13] | Germán D. Pérez Ancestro (Bambuco) | 5:24 |
| [14] | Maruja Hinestrosa Las Tres de La Mañana (Vals criollo) | 3:04 |
| [15] | Astor Piazzolla Milonga del Ángel | 4:00 |
| [16] | Horacio Salgán Don Agustín Bardi (Tango) | 3:09 |
| [17] | Agustín Bardi Gallo Ciego (Tango) | 3:12 |
| [18] | Carlos Aguirre Milonga Gris | 4:03 |
| [19] | Gerry Weil El Viejo Puente en la Pastora (Merengue venezolano) | 4:20 |
| [20] | Alberto Ginastera Suite de Danzas Criollas, No. 1 | 1:51 |
| [21] | Alberto Ginastera Suite de Danzas Criollas, No. 3 | 1:52 |
| [22] | Alberto Ginastera Suite de Danzas Criollas, No. 5 | 1:21 |
| [23] | Alberto Ginastera Milonga (from: Canción al árbol del olvido) | 2:43 |

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Pablo Rojas *piano*



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