

The Maltese Touch

Guitar Quintets

Mauro Giuliani (1781–1829)

Guitar Concerto No. 1 in A major, Op. 30

arranged for guitar and string quartet by Giuliani

1	I	Maestoso (<i>Allegro</i>)	10:43
2	II	Siciliana (<i>Andantino</i>)	6:04
3	III	Polonaise (<i>Allegretto</i>)	8:52

Erik Marchelie (*1957)

4	Nazca	5:07
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Luigi Boccherini (1743–1805)

Quintet for Guitar and Strings in D major, G. 448, "Fandango"

5	I	Pastorale	5:18
6	II	Allegro maestoso	6:28
7	III	Grave assai – Fandango	11:54

Simon Schembri *guitar*

Quatuor Parisii

Arnaud Vallin *1st violin*

Jean-Michel Berrette *2nd violin*

Dominique Lobet *viola*

Jean-Philippe Martignoni *cello*

Michel Gastaud *castanets (track 7)*

Recorded in April/May 2014,
at Auditorium Antonin Artaud,
Ivry sur Seine, France

Producer: Richard Winter
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and Mastering: Thierry Bardon – Studio
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klassik@gramola.at *Stereo DDD*
Gramola 99124



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