

Pyotr Ilyich Tchaikovsky (1840–1893)

Piano Concerto No. 1 in B-flat minor, Op. 23

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|----------|-----|---|-------|
| 1 | I | Allegro non troppo e molto maestoso – Allegro con spirito | 18:36 |
| 2 | II | Andantino semplice – Prestissimo – Tempo I | 6:10 |
| 3 | III | Allegro con fuoco | 7:03 |

Philharmonic Promenade Orchestra

Sir Adrian Boult *conductor*

Recorded in London in 1956

Nikolai Andreyevich Rimsky-Korsakov (1844–1908)

Piano Concerto in C-sharp Minor, Op. 30

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|----------|-----|-----------------------------|------|
| 4 | I | Moderato – Adagio a piacere | 3:00 |
| 5 | Ia | Allegretto quasi polacca | 2:44 |
| 6 | II | Andante mosso | 3:31 |
| 7 | III | Allegro | 3:46 |

Philharmonic Promenade Orchestra

Artur Rodziński *conductor*

Recorded in London in 1955

Franz Liszt (1811–1886)

Piano Concerto No. 1 in E-flat Major

- | | | | |
|-----------|-----|---|------|
| 8 | I | Allegro Maestoso | 5:30 |
| 9 | II | Quasi Adagio | 4:41 |
| 10 | III | Allegro vivace (Scherzo) | 4:14 |
| 11 | IV | Allegro marziale animato – più mosso – presto | 4:28 |

Scottish National Orchestra

Hans Swarowsky *conductor*

Recorded in Glasgow in December 1959

Paul Badura-Skoda *piano*

Producer: Richard Winter

Mastering: Ing. Alexander Grün,

www.tonal.at

Piano: Steinway (1-7),

Bösendorfer Imperial (8-11)

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