

Bridges to Beyond

Alexander Scriabin (1872–1915)

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|-----|-------------------------------------|------|
| [1] | Prélude in B major, Op. 16/1 | 2:51 |
| [2] | Prélude in G-sharp minor, Op. 11/12 | 1:53 |
| [3] | Prélude in B major, Op. 11/11 | 2:26 |
| [4] | Prélude in B major, Op. 22/3 | 1:31 |
| [5] | Poème in F-sharp major, Op. 32/1 | 3:32 |

Claude Debussy (1862–1918)

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| [6] | Nocturne in D-flat major | 7:10 |
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Eric Satie (1866–1925)

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| [7] | Petite Overture à danser | 1:33 |
| [8] | Danse de travers No. 1 | 1:48 |

Gabriel Fauré (1845–1924)

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| [9] | Improvisation, Op. 84/5 | 2:14 |
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Karol Szymanowski (1882–1937)

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| [10] | Prélude in B minor, Op. 1/1 | 2:50 |
| [11] | Prélude in C minor, Op. 1/7 | 3:29 |

Francis Poulenc (1899–1963)

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| [12] | Nocturne No. 8 in G major | 2:34 |
| [13] | Improvisation No. 13 in A minor | 3:16 |
| [14] | Improvisation No. 7 in C major | 2:50 |

Enrique Granados (1867–1916)

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| [15] | Quejas ó la Maja y el Ruiseñor | 6:35 |
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Claude Debussy (1862–1918)

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| [16] | Lent „Images oubliées“ No. 1 | 4:16 |
| [17] | La Plus que lente (Valse) | 5:23 |

Gramola

Federico Mompou (1893–1987)

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| [18] | Prélude No. 9 in C-sharp minor | 1:56 |
| [19] | Prélude No. 6 in E-flat major | 6:04 |
| [20] | Variation No. 8 in F major | 2:31 |

Ernst Toch (1887–1964)

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| [21] | Profiles, Op. 68/3 | 1:32 |
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Sergey Rachmaninov (1873–1943)

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| [22] | Vocalise, Op. 34/14 | 6:56 |
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- Arr. Wolfgang Schmidtmayr*

Federico Mompou (1893–1987)

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| [23] | Secreto | 2:19 |
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Antoinette Van Zabner *piano*

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