

Crossings

Gramola

Astor Piazzolla (1921–1992)

Histoire du Tango

- | | | | |
|-----|-----|-----------------------|------|
| [1] | I | Bordel 1900 | 4:04 |
| [2] | II | Café 1930 | 7:11 |
| [3] | III | Night-Club 1960 | 5:48 |
| [4] | IV | Concert d'aujourd'hui | 3:28 |

Mario Castelnuovo-Tedesco (1895–1968)

Sonatina op. 205

- | | | | |
|-----|-----|------------------------|------|
| [5] | I | Allegretto grazioso | 4:42 |
| [6] | II | Tempo di Siciliana | 4:04 |
| [7] | III | Allegretto con spirito | 4:54 |

Jacques Ibert (1890–1962)

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| [8] | Entr'Acte (1935) | 3:51 |
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Frédéric Chopin (1810–1849)

Variations sur un Thème de Rossini, B. 9

- | | | |
|-----|---|------|
| [9] | Thème – Var. I – Var. II – Var. III – Var. IV | 7:34 |
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Mauro Giuliani (1781–1829)

Grand Duo Concertant op. 85

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|------|-----|-------------------------|------|
| [10] | I | Allegro moderato | 7:22 |
| [11] | II | Andante molto sostenuto | 5:06 |
| [12] | III | Scherzo | 3:58 |
| [13] | IV | Allegretto espressivo | 5:59 |

François Borne (1840–1920)

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| [14] | Fantaisie brillante sur l'opéra « Carmen » de Bizet | 12:02 |
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Grzegorz Cimoszko *flute*
Jan Cimoszko *guitar*

Recorded October 7 - 8, 2016,
at Beethoven-Saal, Heiligenstadt, Vienna

Producer: Richard Winter
Recording Producer & Digital Editing:
Daniel Mayer
Balance Engineer: Ladislav Krajcovic
Flute: Muramatsu 14k
Guitar: Sakurai Maestro RF
Editor: Dr. Hans Zeppelzauer
Graphic Design: Felix Wilfer
Cover Art: Traude Meier-Schomburg,
In Memory of Pablo Picasso, 2017
Made in Austria

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Total Time: 80:11
Stereo DDD
Gramola 99143

CD 20638

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