

Out of Sight

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| [1] | Oy mame, bin ich farlibt (Ellstein) | 5:37 |
| [2] | Wien wird tausendmal schöner (Spielmann / Rotter) | 5:17 |
| [3] | Abi gezunt („Mamele“) (Ellstein / Picon) | 4:53 |
| [4] | Alles, weil es einmal zu schön war (Leopoldi / Herz) | 3:56 |
| [5] | Oygn („Eyn Mol In Leb'n“) (Ellstein / Picon) | 5:59 |
| [6] | Bisserl Liebe, bisserl Wein
(Neumann / Farkas, Grünbaum) | 3:57 |
| [7] | Tif vi di Nakht (Ellstein) | 5:34 |
| [8] | Pour Martha (Koreny) | 5:47 |
| [9] | Out of Sight (Koreny) | 6:22 |
| [10] | A bisl libe und a bisl glik (Rumshinsky / Picon) | 3:27 |
| [11] | Wien ist wieder Wien (Jurmann / Werner) | 3:36 |
| [12] | Gedanken sind frei (Neumann / Farkas) | 3:55 |
| [13] | Ich hob dich zufil lib (Olshanetsky) | 5:23 |
| [14] | (Bonus track), Out of Sight (Koreny) | 5:29 |

Ethel Merhaut *soprano*
Bela Koreny *piano*
Roby Lakatos *violin*
Andreas Ottensamer *clarinet*
Julian Rachlin *1st violin*
Robert Lakatos *2nd violin*
Sarah McElravy *viola*
Boris Andrianov *cello*
Herwig Gradischnig *saxophone*
Belush Korenyi *piano*

Bela Koreny *arrangements, direction*

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