

enchantée

Henri Tomasi (1901–1971)

1 – 4

Concert champêtre
pour hautbois, clarinette et basson
for Oboe, Clarinet and Bassoon

Eugène Bozza (1905–1991)

6 – 9

Suite brève en trio, op. 67

Jean Françaix (1912–1997)

10 – 13

Divertissement
pour hautbois, clarinette et basson
for Oboe, Clarinet and Bassoon

Thomas Heinisch (*1968)

14 – 17

Verwischte Spur
Four Pieces for Three Winds

Helmut Hödl (*1969)

18 – 20

Polysweet
for Oboe, Clarinet and Bassoon

Trio Mignon Wien

Helene Kenyeri *oboe*

Mirjam Ilsebill Schiestl *clarinet*

Marion Biber-Janda *bassoon*

Recorded October 31 - November 2, 2017
(Tomasi, Bozza, Françaix), February 17
(Hödl) and April 30 (Heinisch), 2018, at
Studio Hoedlmusic, Pfaffstätten,
Lower Austria

Producer: Richard Winter

Recording Producer & Balance Engineer:
Mag. Helmut Hödl, www.hoedl-music.com

Mastering: Thomas Hofstädter,
www.tomtoneproductions.at

Oboe: Karl Rado, Wien

Clarinet: Gerold Klarinetten, Fritzens

Bassoon: Wilhelm Heckel Biebrich

Photography: Maria Frodl

Editor: Dr. Hans Zeppelzauer

Graphic Design: Felix Wilfer

Made in Austria



© © Gramola 2018 *Total Time:* 54:49
klassik@gramola.at Stereo DDD

20638 Gramola 99190
www.gramola.at

