

Play of Colours

Claude Debussy (1862–1918)

Sonata for Flute, Viola and Harp (1915)

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|-----|-----|-------------------------------------|------|
| [1] | I | Pastorale. Lento, dolce rubato | 7:04 |
| [2] | II | Interlude. Tempo di minuetto | 5:51 |
| [3] | III | Final. Allegro moderato ma risoluto | 4:57 |

Johannes Maria Staud (*1974)

Sydenham Music

for Flute, Viola and Harp

- | | | |
|-----|---|------|
| [4] | Tempo rubato, von großer Zartheit (mit unheimlichem Unterton) | 7:40 |
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Arnold Bax (1883–1953)

Elegiac Trio

for Flute, Viola and Harp

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| [5] | Moderate Tempo | 10:06 |
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Harald Genzmer (1909–2007)

Trio for Flute, Viola and Harp (1947)

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| [6] | I | Fantasia. Andante | 4:58 |
| [7] | II | Scherzo. Allegro vivace | 4:39 |
| [8] | III | Notturmo. Ruhig fließend | 4:50 |
| [9] | IV | Thema mit Variationen über ein altes Volkslied | 6:04 |

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at Barocksaal, Stift Vorau, Styria

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Trio Partout

Birgit Ramsl-Gaal *flute*

Johannes Flieder *viola*

Gabriela Mossyrsh *harp*

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