

Schubert's Women

Franz Schubert (1797–1828)

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|---|------|
| [1] <i>Das Echo (Castelli)</i> | 2:10 |
| [2] <i>Die Männer sind méchant, D 866/4</i> | 2:17 |
| [3] <i>Du liebst mich nicht, D 756</i> | 3:39 |
| [4] <i>Des Mädchens Klage, D 191</i> | 4:01 |
| [5] <i>Kennst du das Land (Goethe)</i> | 1:24 |
| [6] <i>Nur wer die Sehnsucht kennt (Goethe)</i> | 0:31 |
| [7] <i>Kennst du das Land, D 321</i> | 4:12 |
| [8] <i>Heiß mich nicht reden, D 877/2</i> | 4:04 |
| [9] <i>So lasst mich scheinen, D 877/3</i> | 3:06 |
| [10] <i>Nur wer die Sehnsucht kennt, D 877/4</i> | 2:54 |
| [11] <i>Erster Verlust (Goethe)</i> | 0:36 |
| [12] <i>Liebesbotschaft (Reilstab)</i> | 1:09 |
| [13] <i>Der Jüngling an der Quelle, D 300</i> | 1:44 |
| [14] <i>Luisens Antwort, D 319</i> | 2:15 |
| [15] <i>Thekla, eine Geisterstimme (Schiller)</i> | 1:39 |
| [16] <i>Thekla, D 595</i> | 5:03 |
| [17] <i>Die junge Nonne, D 828</i> | 4:18 |
| [18] <i>Der Fischer (Goethe)</i> | 1:39 |
| [19] <i>Das Rosenband (Klopstock)</i> | 0:48 |
| [20] <i>Das Heidenröslein (Goethe)</i> | 1:14 |
| [21] <i>Der Fischer, D 225</i> | 2:39 |
| [22] <i>Heidenröslein, D 257</i> | 1:53 |
| [23] <i>Faust (Goethe), final lines</i> | 0:22 |
| [24] <i>Der König von Thule, D 367</i> | 3:21 |
| [25] <i>Gretchen am Spinnrade, D 118</i> | 3:24 |
| [26] <i>Gretchens Bitte, D 564</i> | 6:04 |

Klaudia Tandi *mezzo-soprano*
Gabriele Jacoby *recitation*
Niall Kinsella *piano*

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