

Viennese Reflections

Gramola

Wolfgang Amadeus Mozart (1756–1791)

- [1] Fantasy in F minor K.608 11:32
("for a mechanical clockwork organ")

Arnold Schönberg (1874–1951)

Six Little Piano Pieces Op. 19 (Arr. P.D. Peretti)

- [2] I Leicht, zart 1:49
[3] II Langsam 1:00
[4] III Sehr langsame Viertel 1:03
[5] IV Rasch, aber leicht 0:35
[6] V Etwas rasch 0:38
[7] VI Sehr langsam 1:48

Franz Schubert (1797–1828)

- [8] Fugue in E minor Op. 152 (D 952) 5:14
[9] Fantasy in F minor for four-handed Piano
Op. 103 (D 940) (Arr. P.D. Peretti) 23:15
[10] Adagio in G major D 178 7:50

Anton Webern (1883–1945)

Variations for Piano Op. 27 (Arr. P.D. Peretti)

- [11] I Sehr mäßig 2:30
[12] II Sehr schnell 0:46
[13] III Ruhig fließend 4:43

Wolfgang Amadeus Mozart

Fantasy in F minor K.594 ("for a mechanical clockwork organ")

- [14] I Adagio 2:21
[15] II Allegro 7:33
[16] III Adagio 2:26

Pier Damiano Peretti organ

Recorded February 22–24, 2021 & February 21–22, 2022 on the Lenter organ,
Lutherische Stadtkirche Wien

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the wax museum of C. Deym, an

installation by Franz de Paula von Stržitež
(anon. copper plate, Vienna, around 1791)

Made in Austria

GEFÖRDERT DURCH DEN
ÖST.MUSIKFONDS

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Surround DDD

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