

Accords contrastants

Zoltán Kodály (1882–1967)

Duo for Violin and Cello, Op. 7

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|-----|-----|--------------------------------|------|
| [1] | I | Allegro serioso, non troppo | 8:31 |
| [2] | II | Adagio – Andante | 8:13 |
| [3] | III | Maestoso e largemente – Presto | 8:22 |

György Ligeti (1923–2006)

Sonata for Solo Cello

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|-----|----|-------------------------------------|------|
| [4] | I | Dialogo – Adagio, rubato, cantabile | 3:59 |
| [5] | II | Capriccio – Presto con slancio | 4:09 |

Béla Bartók (1891–1945)

Sonata for Solo Violin, Sz. 117

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|-----|-----|---------------------------------|------|
| [6] | I | Tempo di ciaccona | 8:23 |
| [7] | II | Fuga. Risoluto, non troppo vivo | 4:59 |
| [8] | III | Melodia. Adagio | 5:51 |
| [9] | IV | Presto | 5:47 |

Maurice Ravel (1875–1937)

Sonata for Violin and Cello

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|------|-----|-------------------|------|
| [10] | I | Allegro | 4:45 |
| [11] | II | Très vif | 3:25 |
| [12] | III | Lent | 5:45 |
| [13] | IV | Vif, avec entrain | 6:18 |

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klassik@gramola.at

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www.gramola.at

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Amiram Ganz *violin*
Maxime Ganz *cello*

