

STUDIO RECORDINGS SWF BADEN-BADEN: 15.07.1959; 14.06.1959; 24.02.1959; 2.12.1958
LIVE RECORDINGS, SWF-JAZZ-SESSION STADTHALLE KARLSRUHE: 3.12.1958

OSCAR PETTIFORD

Oscar Pettiford (b, cello); Dusko Goykovich (tp)^{tr.1}; Lucky Thompson (ss)^{tr.2}
Hans Hammerschmid (p)^{tr.2, 13-16}; Hartwig Bartz (dr)^{tr.2}; Rolf Kühn (cl)^{tr.3-6}
Jimmy Pratt (dr)^{tr.3-11}; Hans Koller (ts)^{tr.4, 7-15}; Attila Zoller (g)^{tr.8-12, 15, 16}; Kenny Clarke (dr)^{tr.12-16}
Helmut Brandt, Helmut Reinhardt, Johnny Feigl (bs)^{tr.13,14}; Rudi Flieler (as)^{tr.13,14}

- | | |
|----------------------------|---------------------------------|
| 1. But Not for Me 3'00 | 9. The Nearness of You 4'43 |
| 2. Sophisticated Lady 5'35 | 10. Yesterdays 3'02 |
| 3. A Smooth One 3'30 | 11. All the Things You Are 4'34 |
| 4. O.P. 5'22 | 12. Blues in the Closet 5'33 |
| 5. Minor Plus A Major 4'30 | 13. Big Hassle 2'55 |
| 6. Poor Butterfly 4'48 | 14. Atlantic 4'09 |
| 7. Anusia 5'10 | 15. All the Things You Are 3'28 |
| 8. My Little Cello 4'55 | 16. Blues in the Closet 7'24 |

Total Time: 73'33

Original Recordings

Editor & Producer: Joachim-Ernst Berendt · Recording Engineer: N.N.

Sound Engineer: Wurm/Timm, Wagner, Förster, Sieben, Schnell, Lehner

Remastered by: Manfred Deppe, Andrea Walz

PRODUCT MANAGER (SWR Media Services GmbH): Ute Raudies · LABEL MANAGER: Caterina Mrenes

ILLUSTRATIONS: Art Furnace/www.shutterstock.com · ARTWORK & LAYOUT: Torsten Hatt

EXECUTIVE PRODUCER: Matthias Lutzweiler · LABEL PRODUCER: Ralf Dombrowski · PRODUCER: Günther Huesmann

© SWR, formerly SWF und SDR, 1958-59 · © NAXOS Germany GmbH, 2020 · Made in Germany

JAH-419

