

LA SUÉDOISE: *Music in Sweden, 1650–1700*

1. GASPAR SANZ (1640–1710)
Dos Trompetas de la Reyna de Suecia 0'58"
2. HINRICH NIEWERTH († 1699)
Allemande (3'25) – *Courante* (1'42) –
Sarabande (1'10) 6'23"
3. a DENIS GAULTIER (c. 1600–1672)
Courante La belle Homicide (2'06)
b CHARLES MOUTON (c. 1626–c. 1699)
Double de la belle Homicide (1'52)
c PIERRE DUBUT († before 1680)
Double de l'Homicide (1'51) 5'52"
4. ANGELO MICHELE BARTOLOTTI
(c. 1615–c. 1682)
Prelude (1'24) – *Allemande* (2'35) – *Gavot*
(0'48) – *Courante* (1'52) – *Sarabande* (1'52)
– *Gigue* (2'02) – *Brand* (0'44) 11'35"
5. ANONYMOUS
Courante "La Suédoise" 1'25"
6. ENNEMOND GAUTIER
(c. 1575–1651 or 1653)
Courante "L'Immortelle" 2'03"
7. from HEDEVIG MÖRNER's guitar book
(1692)
Praelud (0'15) – *Air* (2'41) – *Schaccon* (1'43)
4'43"
8. BECHON (17th century)
Praelude (1'07) – *Allemande* (2'43) – *Courante*
(1'05) – *Sarabande* (0'50) 5'54"

9. PIERRE DUBUT
Courante (2'13) – *Courante* (1'55) 4'12"
10. from HEDEVIG MÖRNER's guitar book
Menuet (0'54) – *Menuet* (0'53) 1'51"
11. BECHON
Praelude (1'25) – *Courante* (1'16) – *Courante*
(1'18) – *Gigue* (1'08) – *Sarabande* (0'58) 6'16"
12. GASPAR SANZ
Dos Trompetas de la Reyna de Suecia 1'02"
Total duration with pauses 52'52"

Tommie Andersson

LUTE in Nos. 2, 3, 5, 6, 8, 9 and 11: 11-course
lute after Tielke by Richard Earle. Basel, 1986.

GUITAR in Nos. 1, 4, 7, 10 and 12: 5-course
guitar after Stradivari by Peter Biffin, Armidale,
Australia, 1989.

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