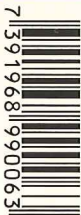


MUSICA REDIVIVA

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Still Smiling

From the Musical World of Leonardo da Vinci

1. LA MARCHESANA (ballo/arr. S.B.)	Domenico ms. c.1450	2 shawms, trombone + pc	2'22
2. CANGIA SPERA	Marco Cara	falsetto + soft instrs	2'32
3. SPERO (ballo/arr. S.B.)	G. Ebreo ms. c.1470	2 shawms, trombone + pc	2'17
4. AH PARTIALE E CRUDA MORTE	B. Tromboncino	soft instruments	1'36
5. MENTRE IO VO	Marco Cara	falsetto + soft instrs	3'50
6. QUELLA BELLA E BIANCA MANO	A. Caprioli	falsetto + soft instrs	2'22
7. DANSE DE CLEVES (basse d./arr. S.B.)	Brussels ms. c.1470	mixed instruments	3'36
8. NON È TEMPO	Marco Cara	soprano + soft instrs	2'31
9. SCARAMELLA VA ALLA GUERRA	Josquin Desprez	2 singers + instruments	1'54
10. LA CARA COSA (gagliarda)	Munich ms. c.1550	4 crumhorns, lute	1'38
11a TENTALORA I (11b attacca)	Paris ms. 1502	tenor + soft instrs	
b TENTALORA II (+ 11a D.C.)	Paris ms. 1502	4 crumhorns	2'16
12. CHIARE FRESC'E DOLCE ACQUE	Eustachio Romano	tenor + soft instrs	3'00
13. BASELA UN TRATO (saltarello)	Munich ms. c.1550	soft instruments	1'29
14. BEN VENGA MAGGIO (arr. S.B.)	Ang. Poliziano	2 singers + soft instrs	1'40
15. EL BISSON (pavana)	Munich ms. c.1550	mixed instruments	2'08
16. UN CAVALIER DI SPAGNA	Fr. Patavino	tenor + instruments	1'33
17. DILLÀ DA L'ACQUA	Fr. Patavino	4 singers + soft instrs	3'25
18. LA COMARINA (saltarello)	Munich ms. c.1550	soft instruments	1'40
19. VOGLIO GIR	Giorgio Luppato	2 singers + soft instrs	3'12
20. SCOPRI, O LINGUA	B. Tromboncino	2 singers + soft instrs	2'13
21. CAMINATA (passamezzo)	Florence ms. c.1550	4 crumhorns	1'24
22. L'ULTIMO DI DI MAGGIO	Sebastian Festa	4 singers + soft instrs	2'04
23a. IO NON COMPRO (23b attacca)	Marco Cara	falsetto + soft instrs	
b L'AMOR DONA (+ 23a D.C.)	Giac. Fogliano	soft instruments	2'38
24. LA GRATIOSA (ballo/arr. S.B.)	G. Ebreo ms. c.1470	2 shaws, trombone + pc	2'46
25. IN TE DOMINE SPERAVI	Josquin Desprez	falsetto + soft instrs	4'48
26. EL GIOIOSO (ballo/arr. S.B.)	G. Ebreo ms. c.1470	soft instruments	2'32
27. PER MEMORIA	Nicolo Pifaro	falsetto + soft instrs	3'06
28. DAL LECTO ME LEVAVA	Michele Pesenti	soft instr (+ falsetto)	1'56
29. L'ANELLO (ballo/arr. S.B.)	Domenico ms. c.1450	hurdy-gurdy a.o. instrs	1'55

Total duration: 70'23

Loud instruments (musica alta) presented here are shawm, trombone, cornett, crumhorns and dulcian (curtal).

Soft instruments (musica bassa) are recorders, flute, cornamuse, fiddle, viol (viola da gamba), lute and harp.

Percussion (pc) sometimes added. In the last piece appears a hurdy-gurdy.

Commentary in English, Japanese and Interlingua.