

# Old and New World Christmas

CHRISTMAS MUSIC FROM SWEDEN, GERMANY, SPAIN, PERU AND MEXICO

1500-1700

## SWEDEN-FINLAND and GERMANY (16th - early 17th century)

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|---------------------------------------|----------------------|-------------|
| 1. Lobt Gott ihr Christen             | Michael Prætorius    | 1'01        |
| 2. Ad cantus laeticiae                | Piæ Cantiones        | arr SB 1'53 |
| 3. Psallat fidelis concio, "estampie" | Piæ Cantiones        | arr SB 3'09 |
| 4. De radice processerat              | Piæ Cantiones        | arr SB 4'93 |
| 5. Quem pastores laudavere            | Michael Prætorius    | 1'18        |
| 6. Psallite                           | Michael Prætorius    | 1'25        |
| 7. Ave maris stella divinitatis       | Piæ Cantiones        | arr SB 2'58 |
| 8. Omnis mundus jucundetur            | M Prætorius + Piæ C. | arr SB 2'31 |
| 9. Der Tag der ist so freudenreich    | Johann Eccard        | 1'14        |
| 10. Dies est lætiæ                    | Piæ Cantiones        | arr SB 2'11 |
| 11. Der Tag der ist so freudenreich   | Johann Walther       | 1'31        |
| 12.1 Nun komm der Heiden Heiland*     | Anonymous            |             |
| 12.2 Veni redemptor gentium*          | Heinrich Finck       |             |
| 12.3 Nun komm der Heiden Heiland*     | Balthasar Resinarius |             |
| 12.4 Nun komm der Heiden Heiland*     | Anonymous            |             |
| 12.5 Egressus eius a patre*           |                      |             |
| Puer natus in Bethlehem*              | Anonymous            | 4'39        |

## SPAIN (1556-1557)

- |                               |                      |      |
|-------------------------------|----------------------|------|
| 13. Fantasia a 3*             | Anonymous            | 1'31 |
| 14. Verbum caro factum est*   | Cancionero de Upsala | 1'57 |
| 15. No la devemos dormir*     | Cancionero de Upsala | 1'06 |
| 16. Señores, el qu'es nascido | Cancionero de Upsala | 1'58 |
| 17. E la don don              | Cancionero de Upsala | 3'20 |

## PERU (1631)

- |                              |                       |      |
|------------------------------|-----------------------|------|
| 18. Hanac pachap cussicuinin | Juan Perez Boacanegra | 2'15 |
|------------------------------|-----------------------|------|

## MEXICO (17th C.)

- |                                        |                           |             |
|----------------------------------------|---------------------------|-------------|
| 19. Hermoso amor, Romance a 4          | Juan García               | arr SB 3'51 |
| 20. Al dormir, a 2 con acompañamiento  | Sebastian Durón           | arr SB 5'42 |
| 21. Las estreñas, juego de cañas a 3+3 | Juan Gutierrez de Padilla | 4'23        |
| 22. Serenissima una noche, a 4         | Gerónimo González         | arr SB 2'17 |
| 23. Tarata, Negro a 2 con acomp.       | Antonio de Salazar        | arr SB 3'07 |

Total duration: 58'44

\* = recording from a church concert in Gothenburg, December 1983

## CONVIVIVM MUSICUM GOTHENBURGENSE

conducted by

Sven Berger & Andreas Edlund

*Instruments:* trombones, shawms, dulcians, crumhorns, recorders, gemshorn, violin, viols, vihuela, lute, theorbo, double harp, percussion. *Commentary:* in English, Japanese and Interlingua.

## MUSICA REDIVIVA

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