

BACH CAHMAN TRIBUKAIT

Bengt Tribukait plays
the 1730 Cahman Organ
at Drottningholm (Sweden)

Toccata D major (BWV 912)

- | | |
|-------------------|-------|
| 1. Presto-Allegro | |
| 2. Adagio | |
| 3. Presto | 11'30 |

**Partite diverse sopra il chorale "Ach was soll
ich Sünder machen" (BWV 770)**

4-13.	13'22
-------	-------

Pastorale F major (BWV 590)

14-17.	11'53
--------	-------

Toccata c minor (BWV 911)

- | | |
|------------------|-------|
| 18. Introduction | |
| 19. Adagio | |
| 20. Fuga I-II | 10'06 |

From Die Kunst der Fuge (BWV 1080)

- | | |
|-----------------------|------|
| 21. Contrapunctus I | 2'43 |
| 22. Contrapunctus IX | 2'51 |
| 23. Fuga a 3 soggetti | 7'24 |

Choral "Vor deinen Thron tret' ich hiermit" (BWV 668)

24.	4'05
-----	------

Total duration 1-24 64'49

Commentary in English Kommentar auf Deutsch Commentario in interlingua 日本語解説付き

MVSICA REDIVIVA
© 2002 MVSICA REDIVIVA MRCD 009



7 1391968 990070