

Travels with My Lute

RYOSUKE SAKAMOTO, *Renaissance Lute*

Text in English and Japanese

<i>Spain</i>	1	Fantasia	Luis Milan (c.1500–after 1561)	3'17
	2	Pavana	"	1'39
	3	Fantasia	Alonso Mudarra (c.1508–1580)	2'28
	4	Mille regrez	Luys de Narvaez (c.1500– after 1550)	2'42
	5	Una baxa de contrapuncto	"	1'09
	6	Diferencias	Antonio de Cabezon (1510–1566)	2'43
<i>Italy</i>	7	Recercare	Francesco Spinacino (?–after 1507)	1'01
	8	2 ricercari	Francesco da Milano (1497–1543)	2'35
	9	Fantasia XV	Simone Molinaro (c.1565 – c.1615)	2'34
	10	Fantasia I	"	1'33
<i>England</i>	11	What if a Day	John Dowland (1563–1626)	1'49
	12	Earl of Essex, his Galliard	"	1'39
	13	Fantasia	"	3'54
	14	Des Rotschencken Tantz	William Brade (1570–1630)	2'40
<i>Italy</i>	15	Toccata VI	J.H. Kapsberger (c.1580 – c.1651)	2'51
	16	Gagliarda III	"	1'45
<i>Germany</i>	17	Preludium	Johann Sebastian Bach (1685–1750)	2'54
	18	Gavotte en Rondeau	"	3'14
	19	Passacaille	Silvius Leopold Weiss (1686–1750)	3'47
	20	Arpeggio	Carl Friedrich Abel (1723–1787)	2'19
<i>Piano Pieces</i>	21	La Chevaleresque	Norbert Burgmüller (1810–1836)	2'22
	22	La fille aux cheveux de lin	Claude Debussy (1862–1918)	3'01
<i>Swedish Folk-Music</i>	23	Såsom stjärnan uppå Himmelen	Trad./arr.: Sven Berger (1938–)	1'54
	24	Springlåt från Lima	"	1'29
<i>Spain</i>	25	Marizapalos, versions by Gaspar Sanz (1640–1710) & Santiago de Murcia		3'25

Total duration: 62'57

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