

MARIA

Medieval Songs and Swedish Traditional Music

MUSICA REDIVIVA

Text in English, Swedish
and Japanese

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| 1. Jungfru Maria (Karlfeldt/Söderström, 20th C.) | 3'09 |
| 2. S:t Göran och draken (trad. c1500) | 5'43 |
| 3. Retrowange (Jacques de Cambrai, c1300) | 3'41 |
| 4. Rosa das rosas (Alfonso X, Spain 13th C.) | 5'20 |
| 5. Shepherd's tune (trad.) | 1'26 |
| 6. Wer ist sie (Oswald von Wolkenstein, 1370-1445) | 3'34 |
| 7. Angelus ad virginem (England, c1300) | 1'22 |
| 8. Josef, käre Josef min (Germany, 16th C.) | 1'49 |
| 9. Edi beo thu (England, 13th C.) | 1'36 |
| 10. Beata progenies (Leonel Power, c1375-1445) | 2'15 |
| 11. Stond wel moder (England, 13th C.) | 6'07 |
| 12. Du ädela ros (improvisation on trad.) | 1'18 |
| 13. Kristallen den fina (trad.) | 2'12 |
| 14. Stella splendens (Spain, 14th C.) | 5'30 |
| 15. Polorum Regina (Spain, 14th C.) | 4'21 |
| 16. Como poden (Alfonso X, Spain, 13th C.) | 2'59 |
| 17. Limu limu lima (trad.) | 1'25 |
| 18. O florens rosa (Jean Ghiselin, c1455-c1511) | 3'02 |
| 19. Ave mater (Wolkenstein) | 3'46 |
| 20. Vergine bella (Guillaume Dufay, 1400-1474) | 3'20 |
| 21. Marias häpnad (C J L Almqvist, 1793-1866) | 0'41 |
| 22. Den lyssnande Maria (Almqvist) | 1'17 |

Total duration: 67'10

Helena Ek *soprano*

Göran Månsson *pipes, frame drum, string drum, hurdy-gurdy*

Johannes Landgren *organ*

Marie-Louise Marming *medieval fiddle*

Berit Lindberg *harp*



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