

Jonathan Swift

GULLIVER'S
TRAVELSRead by **Jasper Britton**

Lemuel Gulliver, a slightly staid ship's doctor, relates the tales of his astonishing travels. He encounters the tiny, warring Lilliputians; the giant, sceptical Brobdingnagians; the ludicrously intellectual Laputans; and the idealistic – if rather stolid – Houyhnhnms and their bestial servants, the Yahoos.

An immediate best-seller when it was first published in 1726, *Gulliver's Travels* has remained a favourite ever since. It was an attack on the politics and society of Swift's day, but it is also a polemical, inventive, surreal, vitriolic and wonderfully imaginative masterpiece, whose powerful satire continues to strike home.



Jasper Britton's theatre credits include *Macbeth* and *The Tempest* at Shakespeare's Globe, *Oedipus* and *Fram* at the National Theatre and *The Taming of the Shrew* at the Royal Shakespeare Company. His film credits include *The New World*.

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