

Lucretius

On the Nature of Things

Read by **Hugh Ross**

Lucretius was born in 99 BC, and *On the Nature of Things* is his only surviving work. His aim was to free the Roman world from its two great terrors – the gods and death. Lucretius argues that the gods are not actively involved in life, so need not be appeased; and that death is the end of everything human – body and soul – and therefore should not be feared.

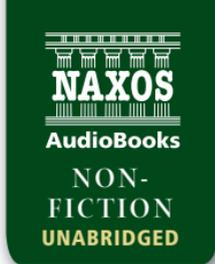
But *On the Nature of Things* is also a poem of striking imagery, intimate natural observation and touching pathos. It is one of the most influential writings in Western thought.

NEW VERSE TRANSLATION BY IAN JOHNSTON



Hugh Ross trained at the Royal Academy of Dramatic Art, and has worked extensively in theatre, film and television. His theatre credits include *The Woman in Black*. He has also read *Aristotle: An Introduction* and featured in *From Shakespeare – with love* for Naxos AudioBooks.

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