

Niccolò Machiavelli

The Prince

Read by Nigel Carrington



The Prince (1532) is a treatise that systematically charts the best strategies for successful governing. It unapologetically places realism above idealism, showing would-be kings how to get what they want while appearing to be generous and honourable, and advocates that the means – cruelty, duplicity and terror – justify the ends of secure monarchical rule. But it can also be read as the work of a secret republican subtly undermining the despotism of the ruling Medici family.

Hugely influential for nearly five centuries, and the reason the word 'Machiavellian' has its place in English, *The Prince* retains its status as the archetypal political primer.



Nigel Carrington has been a regular on the London voice-over circuit since 1981. He is a former member of the BBC Radio Drama Company and has narrated over 60 unabridged audio titles. He played Nigel Pargetter in *The Archers* and his West End credits include *Hamlet*, *No Man's Land* and *Collaboration*.

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