

Karl Marx and Friedrich Engels

The Communist Manifesto

Read by **Charles Armstrong** with **Roy McMillan**

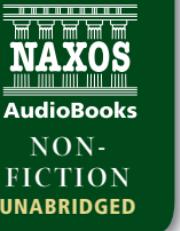
*'The proletarians have nothing to lose but their chains.
They have a world to win.
WORKING MEN OF ALL COUNTRIES, UNITE!'*

Without question one of the most significant books in modern history, *The Communist Manifesto* is a brief, populist pamphlet that distils the core ideas of Communism into accessible prose. Published just months before violent uprisings threatened to destabilise much of the European establishment, it outlines a view of history as a constant battle between the classes that will inevitably result in revolution. An angry call for a stateless world where the workers are no longer exploited, its depiction of the remorseless nature of modern capitalism is as alarming and striking now as it was in 1848.



Charles Armstrong's theatre work includes productions for the Royal Shakespeare Company and the National Theatre. He was in the West End production of *Round The Horne... Revisited*. His film credits include *The King's Speech* and *The Navigators*.

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