

John Fowles

THE MAGUS

Read by **Nicholas Boulton**

The Magus defined the spirit of the 1960s. Nicholas Urfe accepts a teaching post on a beautiful, remote Greek island, in order to escape an unsatisfactory love affair. He meets the enigmatic Maurice Conchis, who introduces him to the exquisitely lovely Lily, his ideal of the perfect woman. But is she flesh or fantasy? As the past bleeds into the present, he finds it increasingly difficult to distinguish reality from imagination. Under the spell of this magic isle and its presiding spirit, he struggles to understand the rules of the mysterious game into which he is drawn.



Nicholas Boulton studied at the Guildhall School of Music and Drama, winning the BBC Carleton Hobbs Award for Radio in 1993. Since then he has been heard in numerous productions for BBC Radio 4 and the World Service. Work for Naxos AudioBooks includes *Cecil* in *Lady Windermere's Fan* and most recently *David Copperfield*. Film work includes *Shakespeare in Love* and *Topsy Turvy*. Theatre credits include *Platonov* for the Almeida, *Henry V* for the RSC and *Arcadia* for the Theatre Royal Haymarket.

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