The Diary of Samuel Pepys

VOLUME I: 1660–63

Read by **Leighton Pugh**
with **David Timson**

The Diary of Samuel Pepys is one of the most entertaining documents in English history. Written between 1660 and 1669, as Pepys was establishing himself as a key administrator in the Navy Office, it is an intimate portrait of life in 17th-century England, covering his professional and personal activities, including, famously, his love of music, theatre, food and wine, and his numerous peccadilloes. This Naxos AudioBooks production is the world-premiere recording of the diary in its entirety. It has been divided into three volumes.

Volume I covers the opening years of the Restoration and introduces us to many of the key characters – family, government and royalty. Pepys was there when Charles II returned to England, and he lived through those opening years of the Stuart monarchy, with its revenge on the regicides. He also recorded the reopening of theatres, and how England relaxed from years of the Puritan way of life.
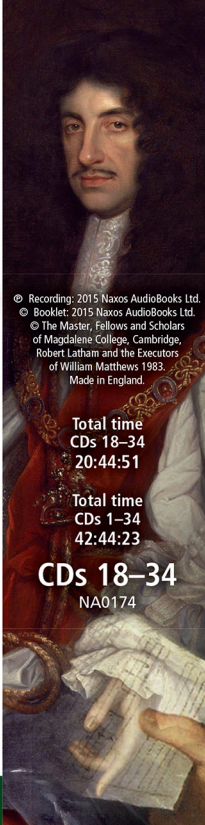
Leighton Pugh trained at LAMDA, after studying Modern Languages at Queen's College, Oxford. He has previously recorded audiobooks for Penguin, HarperCollins, Macmillan, Random House, Hachette and Quercus. Radio work includes the plays *Murder by the Book* and *Scenes from Provincial Life* for BBC Radio 4 and the voice of Heinrich von Kleist in the BBC Radio 3 documentary *The Tragical Adventure of Heinrich von Kleist*. From 2010–11 Leighton was in four productions at the National Theatre, including *The Habit of Art* and *A Woman Killed with Kindness*.

To download the accompanying CD booklet, please visit this url: n-ab.com/pepys1

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