

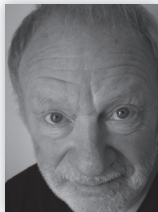
Anthony Trollope

The Last Chronicle of Barset

Read by **David Shaw-Parker**

In *The Last Chronicle of Barset*, Trollope concludes his saga of ecclesiastical life. At the heart of the novel is the plight of Josiah Crawley, a proud, impoverished clergyman who faces difficult legal circumstances. Caught amidst poverty, Josiah appears to have stolen a cheque and is forced to stand trial – despite the fact that he cannot remember the cheque's origins. To make matters worse, his daughter Grace desperately seeks the approval of Archdeacon Grantly, whose son she intends to marry.

The Last Chronicle of Barset is a joyful end to Trollope's series of Barsetshire novels. Here Trollope skilfully weaves together plot threads and characters from earlier novels in the series and provides a fond farewell tour of his cherished diocese.



David Shaw-Parker trained at RADA and began his career with the Royal Shakespeare Company in 1977. His recent theatre appearances include *My Fair Lady*, *The False Servant* and *Oedipus Rex* at The Royal National Theatre, and *The Country Wife*, *Acorn Antiques*, *Heavenly Ivy* and *Uncle Vanya* in London's West End. He has recorded extensively for BBC Radio and his recordings for Naxos AudioBooks include *The Great Poets: John Clare*, *The Pilgrim's Progress* and *The Chronicles of Barsetshire*.

To download the accompanying booklet, please visit this url: n-ab.com/barset

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